The details in this report reflect progress made since the last meeting of the zone committee, which took place on N/A
Minutes of previous meetings can be found on our website here: N/A

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<th>Progress Report</th>
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| **Personal Goal:** Working with Academic Reps, SUSU and the University re: the no detriment policy | - In constant communication with the Humanities Department Presidents about the no detriment policy and student feedback, they have been an invaluable source of support and information about student opinion.  
- Have been in contact with the Art School President but have not received any direct feedback from WSA students  
- Replied to a vast number of emails from FAH students  
- Given feedback on the no detriment policy to the Classifications and Transcripts working group  
- Attended meeting with University Execs (inc. Alex Neill) and relayed student opinion on the policy.  
- Overall; Humanities students are still generally unhappy with the no detriment policy and it’s review, but feel helpless to change anything at this point. Overwhelming feeling is of ‘disappointment’. |
| Progress: 0/1/2/3 |

| Personal Goal: Faculty Officer Handover | - Have spoken to Jo Lisney (2020/21 FAH Faculty Officer) about the handover and will be getting a report to her as soon as possible.  
- As Jo has shared many of the responsibilities of this role with me since it was vacated, and we have worked closely together on many issues, we both feel confident that she is exceptionally well-equipped to build on the work from this year. |
| Progress: 0/1/2/3 |
Future Plans/AOB

N/A

I have expressed to Jo that I am keen for the Academic Rep training at the start of the next academic year to be more explicit in laying out the responsibilities of each academic representative role - ie. Which meetings reps must attend and how far they ought to be in communication with SUSU and other reps.

Additional Comments:
Have expressed that I am happy to continue filling in the parts of this role that I have already taken on until Jo is ready to assume the role.