

Risk Assessment

Risk Assessment for the activity of:	StageSoc Supplementary Risk Assessment Moving tables with cast on, choreography on the tables.	Date:	31/03/2024
Group Name:	SUSU Stage Technicians' Society	Assessor:	Dan Money & Sasha Kavanagh
Supervisor:	James Turner	Signed off:	

PART A - Risk assessment

(1) Risk Identification			(2) Risk assessment				(3) Risk management			
Hazard	Potential Consequences	Who might be harmed (See Risk Groups section)	Inherent			Control Measures	Residual			Further Controls
			Likelihood	Impact	Score		Likelihood	Impact	Score	

Section 1 - Tables moving with cast members on them.

Falling from height.	Major injury from falling from tables.	C	3	5	15	Anyone moving the tables shall be trained to do so in the safest way possible to minimise accidents.	1	4	4	Tables will be checked by multiple Stagesoc members before each show to ensure structural stability.
						Anyone moving the tables shall have adequate time to rehearse multiple times before each show.				
						Anyone who is ontop of the tables when moving shall not be doing anything other than sitting on it.				
						Anyone who is ontop of the tables when moving shall have adequate time to rehearse multiple times before each show.				

Collisions with tables when being moved.	Injury caused by collisions with the tables.	B C X	3	3	9	Anyone on stage will be made aware of the risks associated with movement of heavy and/or large objects.	1	3	3		
							Anyone on stage will have adequate time to rehearse multiple times before each show				
							The movement of the tables will be planned as safely as possible to minimise collisions.				



Section 2 - Choreography on top of the tables when stationary.

Falling from height.	Major injury from falling from tables.	C	3	5	15	Anyone who is moving tables will ensure at least two brakes are applied on each table when stationary.	1	5	5	Tables will be checked by multiple Stagesoc members before each show to ensure structural stability.	
							Anyone who is performing choreography ontop of the tables shall have adequate time to rehearse multiple times before each show.				
							Anyone who is performing choreography ontop of the tables shall be wearing appropriate footwear to provide adequate grip.				
							Adequate time will be given to ensue that choreography is planned and performed in the safest way possible to minimise injuries.				
							The same people shall be performing the same choreography each night where reasonably practicable.				
				0				0			

PART B - Action Plan

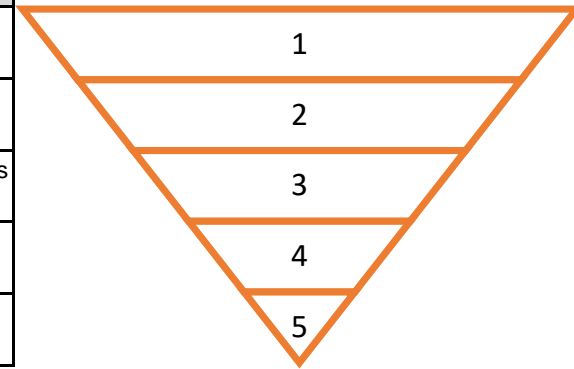
Risk Assessment Action Plan

Part no.	Action to be taken, incl. Cost	By Whom	Target Date	Review Date	Outcome at review Date
1	This risk assessment is subject to review by committee	Relevant committee members.	08/04/2024	Rest of committee members to review at the next possible committee meeting after completion.	Approved by committee.

Responsible Committee Member Signature: 	Responsible Committee Member Signature: 		
Print Name: MATT KOHLER	Date: 10/04/2024	Print Name: SIMON RUDDOCK	Date: 11/04/2024

Risk Assessment Guidance

Control Measure Hierarchy		
Eliminate	Remove the hazard wherever possible which negates the need for further controls.	If not possible then explain why.
Substitute	Replace the hazard with one less hazardous.	If not possible then explain why.
Physical Controls	Examples: enclosure, fume cupboard, glove box.	Likely to still require admin controls as well.
Admin Controls	Examples: training, supervision, signage.	
Personal Protection	Examples: respirators, safety specs, gloves.	Last resort as it only protects the individual.



Risk Assessment Matrix						
LIKELIHOOD	5	5	10	15	20	25
	4	4	8	12	16	20
	3	3	6	9	12	15
	2	2	4	6	8	10
	1	1	2	3	4	5
	1	2	3	4	5	
	IMPACT					

Likelihood		
1	Rare	eg. 1 in 100,000 chance or higher
2	Unlikely	eg. 1 in 10,000 chance or higher
3	Possible	eg. 1 in 1,000 chance or higher
4	Likely	eg. 1 in 100 chance or higher
5	Very Likely	eg. 1 in 10 chance or higher

Impact		
1	Trivial- insignificant	Very minor injuries eg. slight bruising.
2	Minor	Injuries or illness eg. Small cut or abrasion which require basic first aid treatment even if self-administered.
3	Moderate	Injuries or illness eg. Strain or sprain requiring first aid or medical support.
4	Major	Injuries or illness eg. Broken bone requiring medical support > 24 hours and time off work >4 weeks.
5	Severe - extremely significant	Fatality or multiple serious injuries or illness requiring hospital admission or significant time off work.

Risk Groups		
A	Audience	People that enter performance locations as patrons.
B	Band	Members of the show company that are primarily located in the band "pit".
C	Cast	All other members of a show company, including production team.
G	General Public	Any member of the public not attending a show.
X	Crew	Any person that is involved with technical aspects of a show.